



SCHWEDISCHE
BOTSCHAFT

Bern

Bern, August 2018

NEW SWEDISH SHORTS – Offbeat!

New Swedish short films in Bern, Zurich + Geneva, 11 – 13 Sept. 2018

The Swedish short film series "New Swedish Shorts" was initiated in 2009 by the cinema "Cinématte" in Bern. Although, or perhaps because, Swedish short films are not among the most commercial genres, and are often unconventional in their thematic and visual language, cinemas in other cities soon followed. This year's edition will be screened at the Cinématte in Bern, the Riffraff Cinema in Zurich and for the second time at the Cinélux in Geneva. The program is again curated by Andreas Fock, who was responsible for the worldwide launch of Swedish short films at the Swedish Film Institute (SFI).

The dates:

Tues. 11 September: Cinématte, Bern (<https://www.cinematte.ch/>)

Wed. 12 September: Riffraff, Zürich (<http://www.riffraff.ch/>)

Thu. 13 September: Cinélux, Genève (<https://www.cinelux.ch/>)

Guest Bahar Pars in Bern and Zurich

Director and actress Bahar Pars was born in Shiraz, Iran and emigrated to Sweden when she was ten. She made her big break through with "A man called Ove", one of the most viewed films in Swedish film history. Pars has become an inspirational role model in the Swedish cultural scene by using her visibility in media as a platform to take a vocal stand against racism. Her second short film "The Turk Kiosk" (Turkkiosken) is in competition at Gothenburg international film festival and Sundance film festival and is part of "New Swedish Shorts" in Bern, Zurich and Geneva. Bahar Pars is available for interviews.

Please contact us if you are interested in a preview or would need additional information.

Kind regards,
Karin Feusi

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Six new Swedish short films that all opened at festivals such as Cannes, Sundance, Tribeca, and Toronto. Among the filmmakers we find the director and actress Bahar Pars (*A Man Called Ove*), Amanda Kernell (*Sami Blood*) as well as one of the world's most successful animator right now, Niki Lindroth von Bahr.

It's not always easy to go with the flow. In short doc **The Traffic Separating Device** the car drivers are struggling with the temporary traffic devices set up at Stockholm's Slussen, in **The Turk Kiosk** an employee opposes another one and the vibe at the office turns uncomfortable, in **Wolf** Charlie is struggling with the village's expectation to look at the wolf as the enemy, in coming-of-age film **We Were Three** a defiant joke at the wrong place leads to a brutal entrance to adulthood, in the puppet animated festival sensation **The Burden** the alienated workers sing out their frustration – in classical Hollywood musical style, finally in **I Will Always Love You Kingen** Conny has a hard time doing the obvious when his girlfriend is going to give birth – and escapes.

The characters might be a little offbeat, but these films are groovy.

The Traffic Separating Device (Spårviddshinder)

Johan Palmgren, 2018, doc, 15'

The Turk Kiosk (Turkkiosken)

Bahar Pars, 2017, comedy, 7'

Wolf (Varg)

Erik Andersson & Frida Kempff, 2017, drama, 12'

We Were Three (Vi var tre)

Caroline Ingvarsson, 2018, coming-of-age-drama, 10'

The Burden (Min börda)

Niki Lindroth von Bahr, 2017, animation/musical, 14'

I Will Always Love You Kingen

Amanda Kernell, 2017, drama, 30'

= 88 min

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SHOOT & POST



22. Internationale Kurzfilmtage Winterthur
6.-11. November 2018